'ORI-KIRI-FELT' 2 DAY WORKSHOP WITH SACHIKO KOTAKA

Saturday 20th & Sunday 21st March 2010 10 am ~ 4 pm *10th and 11th April - if there are 10 ~ 12 bookings

Suitable for intermediate and advanced feltmakers / felt artist.

The major technique which I will teach in this 2 day workshop has been evolved from my childhood play, which the Japanese call 'Ki-ri-ga-mi'. This technique which is fabrics or pre-felts are folded (O-ri) with an iron and then cut (Ki-ri), is my attempt to adopt this paper technique as a feltmaking method!

We will practise to 'fold and cut' squares of colourful papers (eg Origami papers, old magazine pages) to make cutouts at the beginning of the workshop. Then, you may quickly make some pre-felt and pre-Nuno felt for these cut-outs.

This is a small class and the maximum number of participants will be six. You will have a 183 cm x 76 cm table to layout your felt.

Venue: 'Moore Workshop Space' at Blue Knob Hall Gallery

Fee: \$150 - including a handout and 5 origami papers, plus hot drinks (tea and plunger coffee) in the

class

Early booking essential: Please email me at skotaka@dodo.com.au or call me 02 6621 3427

*Please send a deposit of \$50 (a cheque or money order) by mail to PO Box 1230 Lismore NSW 2480 to reserve a place. I will send a receipt and materials list by email or mail after I receive the deposit.

You can order lunch, snacks from the Blue Knob Cafe, or bring your own.

You can purchase Kerry Heinzel's hand dyed merino at the gallery.

Any of feltmaking equipments can be provided with a reasonable cost if you like to request it.



*Reversible wrap or hanging